

Benedictus

für drei Chöre (12-stimmig)

gedr. 1597

Giovanni Gabrieli (1555-1612)

Musical score for "Benedictus" featuring ten voices (Soprano, Alto, Tenor, Bass) and four stringed instruments (Violin I, Violin II, Viola, Cello). The score is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony, while the instruments provide harmonic support. The vocal parts are highlighted with yellow boxes, and specific notes are marked with blue and red arrows.

The vocal parts sing the following lyrics:

- Soprano (S):** Be - ne - di - ctus qui ve - nit
- Alto (A):** Be - ne - di - ctus qui ve - nit
- Tenor (T):** Be - ne - di - ctus qui ve - nit
- Bass (B):** Be - ne - di - ctus qui ve - nit
- Violin I (Vl. I):** Be - ne - di - ctus qui ve - nit
- Violin II (Vl. II):** Be - ne - di - ctus qui ve - nit
- Viola (Vla.):** Be - ne - di - ctus qui ve - nit
- Cello (Alt.):** Be - ne - di - ctus qui ve - nit
- Tenor (Ten.):** Be - ne - di - ctus qui ve - nit
- Bassoon I (Pos. I):** Be - ne - di - ctus qui ve - nit
- Bassoon II (Pos. II):** Be - ne - di - ctus qui ve - nit
- Bassoon III (Pos. III):** Be - ne - di - ctus qui ve - nit

The vocal parts sing the following lyrics:

- Soprano (S):** in no - mi - ne,
- Alto (A):** in no - mi - ne,
- Tenor (T):** in no - mi - ne,
- Bass (B):** in no - mi - ne,
- Violin I (Vl. I):** in no - mi - ne,
- Violin II (Vl. II):** in no - mi - ne,
- Viola (Vla.):** in no - mi - ne,
- Cello (Alt.):** in no - mi - ne,
- Tenor (Ten.):** in no - mi - ne,
- Bassoon I (Pos. I):** in no - mi - ne,
- Bassoon II (Pos. II):** in no - mi - ne,
- Bassoon III (Pos. III):** in no - mi - ne,

11

ne

Do- mi - ni,

Do- mi - ni.

in no-mi - ne Do - mi - ni,

in no-mi - ne Do - mi - ni,

in no-mi - ne Do - mi - ni,

in no-mi - ne Do - mi - ni,

in no-mi - ne Do - mi - ni,

Do - mi - ni.

Do - mi - ni.

in no-mi - ne Do - mi - ni,

Do - mi - ni.