

Finale

Poco sostenuto

45

1. Violine

2. Violine

Bratsche

Violoncell

Pianoforte

Poco sostenuto

Einleitungs-Thema

E2

f espress

p

Seq.

f espress

p

fz f

fz f

13

verkürzt

Krebs von E2?

Krebs von E2?

verkürzt

18

46

Musical score for measures 46 through 33. The score consists of five staves (two treble, one bass, two alto) in 2/4 time, mostly in B-flat major. Measure 46 starts with a dynamic *f*. Measures 47-48 show a transition with *fz*, *cresc.*, *ffz*, *p express.*, and *p*. Measures 49-50 show *cresc.*, *ffz*, *p express.*, and *p*. Measures 51-52 show *f*, *fz*, *cresc.*, *ffz*, and *p*. Measures 53-54 show *p*, *espress.*, *p*, *p dimin*, *p*, *espress.*, *p*, *dimin*, and *p*. Measures 55-56 show *p*, *dimin*, and *p*. Measures 57-58 show *poco cresc.*, *dimin*, and *p*. Measures 59-60 show *dimin* and *p*.

Allegro non troppo ($\text{d} = \text{d}$)

aus m1 ("Devise")?

Thema 1 *p tranquillo**Allegro non troppo* ($\text{d} = \text{d}$)*sempre p non legato*

Umk.

(oder Fortsetzung des Themas?)

47

Umk.
(oder Fortsetzung des Themas?)

48

p

49

50

51

52

53

Th.1
p tirang.

55

56

57

58

59

60

61

62

Musical score for measures 87-89. The score consists of four staves. Red markings are present in the upper two staves, specifically in measure 87 and measure 89. Measure 87 shows a red bracket over a melodic line and a red box around a dynamic marking. Measure 89 shows a red bracket over a melodic line and a red box around a dynamic marking.

un pochettino più animato

Thema 2 *p espress*

p espress

Kontrapunkt

p espress

p espress.

aus m1 (Devise)?

un pochettino più animato

Musical score for measure 92. The score consists of four staves. Dynamic markings include *fz*, *fz*, and *fp*.

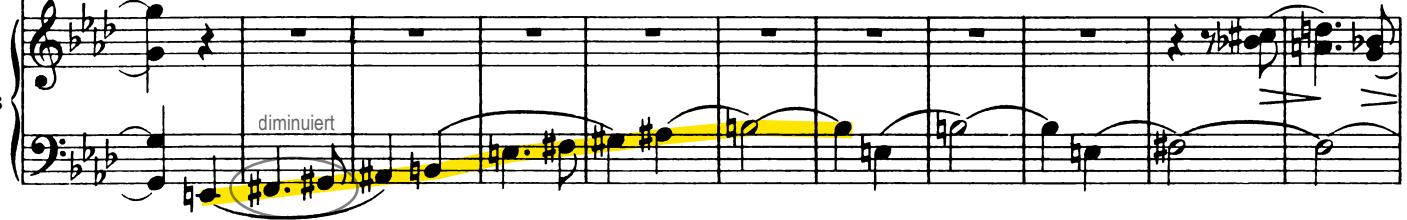
Musical score for measures 103-105. The score consists of four staves. Orange and yellow markings are present in the upper two staves. Measure 103 shows a yellow line under a melodic line. Measures 104 and 105 show orange and yellow brackets and lines highlighting specific melodic patterns.

50

B*espress***B**

113

diminuier



Thema 2 Variation 1

*poco f marcato**f marcato*

124

poco f*cresc.**cresc.**cresc.**cresc.*

131

Thema 2 Variation 2
Aus Var. 1: Triolen + Chromatik

51

C

Thema 2 Variation 2 *f*

138

C

f *ben marcato*

Umk.

144

150

52

poco riten
dumin
dumin
dumin
dumin
poco riten
dumin

156

D **Tempo I** Thema 1 Variation 2

dolce
espress
dolce
espress
dolce
espress
dolce
espress
D **Tempo I**
p dolce
espress

162

Thema 1 Variation 2

Seq.
dumin
dumin
dumin

169

177

p dimin.

augm.

Thema 1

vgl. T. 59

p semplice

p non legato

E

p sempre dolce

Imitation

E

p sempre dolce

p sempre dolce

191

54

54

198 Fortsp.

Thema 1 Variation 3

cresc. f

cresc. f

cresc. f

p dolce

p dolce

p dolce

Thema 1: Kopf

cresc. f

p dolce

4-taktige Phrase

Seq.

Seq.

pp

pp

pp

s. T.61

pp

pp

2-taktige Phrase

Seq. 55

221

2-taktige Phrase Seq. 55

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Var. Umk.

poco a poco cresc.

Seq.

Seq.

226

227

fp Seq. Seq.

Umk. fp

Umk. fp

Umk. fp

Thema 1 Var. 1

228

229

230

231

232

233

Thema 1 Var. 1

fs fs

fs fs

fs fs

fs fs

fs fs

56

Musical score page 56, measures 240-245. The score consists of five staves. Red lines and a red box highlight specific melodic and harmonic patterns in the upper voices. Measure 240 starts with a forte dynamic (f). Measures 241-242 show a continuation of the melodic line with various dynamics (f, f, fz, fz). Measures 243-244 show a similar pattern with a red box highlighting a specific harmonic progression. Measure 245 concludes the section with a forte dynamic (fz).

Fun pochettino più animato

Continuation of the musical score from measure 246 to 250. The score shows a transition with dynamic markings like fz, p espress., and express. An orange box labeled "Thema 2" highlights a melodic phrase. A yellow box highlights another melodic phrase. The score concludes with a dynamic marking "espress." and a reference "vgl. T. 95".

57

259

269

278

Th. 2 Variation 1

Dim.

mf marcato

vgl. T. 126

J.B. 25

58

285

G

292

cresc.

G

298

ben marcato

303

309

310

311

312

313

314

315

poco riten.

p dimin.

p dimin.

p dimin.

poco riten.

dimin.

p

Tempo I Thema 1 Variation 4

vgl. Var. 2, T.162

Measures 321-322 of the musical score. The score consists of four staves (treble, bass, alto, tenor) in 2/4 time, B-flat major. Measure 321 starts with a dynamic of *pp* and a tempo of *tranzillo*. The melody is highlighted with red boxes. Measure 322 begins with *arco* and *pp tranquillo*, followed by *semre dimin. e riten.* The score concludes with *pp dimin.*

Thema 1 Variation 5

Measures 332-333 of the musical score. The score consists of four staves (treble, bass, alto, tenor) in 2/4 time, B-flat major. Measure 332 features *pp dimin.* and *e riten.* Measure 333 begins with *pp dim.* The score concludes with a key change to G major.

Presto, non troppo

Measures 343-344 of the musical score. The score consists of two staves (bass and treble) in 6/8 time, G major. Measure 343 starts with *p non legato*. Measure 344 begins with *p non legato* and ends with *p*.

350

fp sempre p

fp sempre p

fp sempre p

fp

cresc.

fp

cresc.

fp

cresc.

357

p

f

p cresc.

vgl. T.405 (Coda)

fcresc.

wdh.

fcresc.

cresc.

cresc.

363

fcresc.

Thema 1 Variation 5

8.....

ff

ff non legato

Seq.

Seq.

369

375

381

387

Thema 2 Var. 3.1

H

393

399

64

Thema 2 Var. 3.2 ?

405

Thema 2 Var. 3.3 ?

411

418

Thema 2 Var. 3.4

vgl. Th. 1 Var. 5

4x Themenkopf

65

425

431

437

66

Musical score page 66. The score consists of six staves. The top two staves have red horizontal lines through them. The third staff has the word "arco" written above it. The fourth staff has a dynamic marking "p". The bottom two staves have red horizontal lines through them.

443

Wdh.

Seq.

*un poco cresc.**un poco cresc.*

449

un poco cresc.

Abspalt

*dimin. sempre**dimin. sempre**dimin. sempre**dimin. sempre*

454

dimin. sempre

458

p dimin. sempre e molto dolce

pp

p dimin. sempre e molto dolce

pp

p dimin. sempre e molto dolce

459

poco a poco riten

a tempo

pizz.

p

poco a poco riten

a tempo

poco a poco cresc.

pp

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

460

poco a poco cresc.

poco a poco cresc.

471

Musical score for orchestra and piano, page 68, measures 477-488.

The score consists of six staves:

- Violin 1 (top staff): Playing eighth-note patterns, dynamic *f agitato*.
- Violin 2: Playing eighth-note patterns, dynamic *f agitato*.
- Cello: Playing eighth-note patterns, dynamic *f agitato*.
- Bassoon: Playing eighth-note patterns, dynamic *f agitato*.
- Piano (right hand): Playing eighth-note chords, dynamic *f agitato*.
- Piano (left hand): Playing eighth-note chords, dynamic *f agitato*.

Measure 477: Violins play eighth-note patterns. Cello and Bassoon play eighth-note patterns. Piano right hand plays eighth-note chords. Piano left hand plays eighth-note chords. Dynamic *f agitato*.

Measure 483: Violins play eighth-note patterns. Cello and Bassoon play eighth-note patterns. Piano right hand plays eighth-note chords. Piano left hand plays eighth-note chords. Dynamic *f*.

Measure 488: Violins play eighth-note patterns. Cello and Bassoon play eighth-note patterns. Piano right hand plays eighth-note chords. Piano left hand plays eighth-note chords. Dynamic *f*.