

Satz: Th. 1 VI1+Vla unisono in Oktaven
Klavier unisono - transponierte Imitation?
Vc Orgelpunkt (pulsierendes pizz.)

Th. 2 VI1+Vla unisono in Oktaven
ab T. 18 nur Vla, Str. begleiten
kein Klavier

Scherzo Allegro

Thema 1

Thema 2

Thema 3

J. B. 25

vgl. Thema 3 (Kopf)
hier: Moll

VI.1 + Klavier
homophoner Satz, tutti
Dur

var. neu: *cresc.*
 var. *p cresc.*
 arco *cresc.* parallel in Sexten
p cresc.
 49 *pp* *p cresc.*
 57

Thema 2 in VI. 1 + Klavier, homoph. Satz in Str.

Seq.

neu: *sf*
 57 *sf*
 63

2 Takte verlängert

B

Th. 2
 63 *p* **KP 1**
 68

69

pp sempre

p

KP 2

76

pp

sempre molto p

überw. Umkehrung zu KP2

KP 3

83

KP 4?

pp

p marcato

p marcato

KP 5?

pp sempre

verkürzt crescendo *pp* - - *ff* Stimmen steigen sequenzartig an verkürzt verkürzt 37

Thema 2 unisono (transponiert)

8

98

Komplementär-Rhythmus

Ende des Fugen-Teils

Th. 3 transponiert

104

J. B. 25

Ende von Th. 2 leicht variiert:
noch deutlichere Ähnlichkeit zum Beginn von Th. 3 (in Moll)

C

Musical score for measures 85-110. The score is in 8/8 time and features a complex texture with multiple staves. The upper staves contain melodic lines with dynamic markings of *fs* and *ff*. The lower staves contain a dense accompaniment with chords and arpeggiated figures. A section marker 'C' is present at the beginning of the system.

Musical score for measures 110-118. This system continues the complex texture from the previous system. The upper staves show melodic development with dynamic markings of *fs* and *f*. The lower staves maintain the dense accompaniment. A section marker 'C' is present at the beginning of the system.

Musical score for measures 118-126. This system features more melodic activity in the upper staves, with dynamic markings of *fs* and *f*. The lower staves continue the accompaniment. A section marker 'C' is present at the beginning of the system.

134

Thema 1 ohne Synkopen

142

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

p cresc. *ff*

parallel in Sexten

Abspaltung, Sequenzierung

150

Thema 2

chromatische Rückung
aufwärts

Sequenz-artig

chrom.

158

Komplementär-Rhythmus

Abspaltung

Wdh.

163

8.....

168



8.....

Musical score for measures 173-178. The score is in 3/4 time and features a complex rhythmic pattern. A blue arrow at the top points to the right, indicating the 'Komplementär-Rhythmus'. The music is marked with *ff* (fortissimo). A blue box highlights a specific rhythmic motif in the upper staves. A purple box highlights a chordal structure in the lower staves. A dotted line with the number '8' is present above the first staff.

Musical score for measures 179-185. The score continues the rhythmic pattern. A blue box highlights a rhythmic motif. A purple box highlights a chordal structure. The text 'Ende von Thema 3' is written in purple. The music is marked with *fs* (fortissimo).

Musical score for measures 186-191. The score concludes with a 'Fine' marking. A blue box highlights a rhythmic motif. A purple box highlights a chordal structure. The text 'Wdh.' is written in blue. The music is marked with *ff* (fortissimo) and *fs* (fortissimo).

Trio-Thema ähnlich Thema 3:

- Rhythmus:  und 
- Melodie: Sekunden und Terzen

Satz:

- hohe Streicher pausieren
- Vc: Orgelpunkt, rhythmisiert
- Klavier: akkordischer Satz, Oberstimme = Melodie

42

Trio

mf Orgelpunkt

C-Dur

poco f

Trio-Thema

"überzähliger" Auftakt?

Seq.

Wdh.

Umkehrung

Wdh.

kontrapunktischer Einwurf

Trio-Thema

pizz.

C-Dur

mf non legato

J. B. 25

VI. 1 = Melodie
 homophoner Satz in Streichern
 Klavier: gebrochene Akkorde in Achteln

214

Komplementär-Rhythmen

220

E

arco aus KP 1 (Fuge, T. 67) ?

Terz-Auftakt (entstanden aus Trio-Thema, T. 194/195? T. 201/202?)

E

parallel in Dezimen / Sexten

Orgelpunkt

Musical score system 1 (measures 234-242). The system includes a vocal line and piano accompaniment. The vocal line features a melodic line with a trill (tr) and a fermata. The piano accompaniment consists of a bass line with a triplet (3) and a treble line with chords. Handwritten annotations include yellow highlights on the vocal line and purple circles around the piano accompaniment.

Musical score system 2 (measures 243-251). The system includes a vocal line and piano accompaniment. The vocal line has a long note with a fermata and a red circle around it labeled "(wdh.)". The piano accompaniment features a bass line with a triplet (3) and a treble line with chords. Handwritten annotations include orange highlights on the vocal line and purple circles around the piano accompaniment.

Musical score system 3 (measures 252-260). The system includes a vocal line and piano accompaniment. The vocal line has three red circles around notes labeled "(var.)", "(var.)", and "(wdh.)". The piano accompaniment features a bass line with a triplet (3) and a treble line with chords. Handwritten annotations include orange highlights on the vocal line and purple circles around the piano accompaniment.