

Andante, un poco Adagio

1. Violine

2. Violine

Bratsche

Violoncell

Pianoforte

Andante, un poco Adagio

Thema 1

p espress. sotto voce

a Vordersatz

b Nachsatz

5

c Zwischensatz

cresc.

9

13

a' (Vordersatz)

b' (Nachsatz) p kontrapunktisch, nicht mehr parallel

17

21

Nebenthema

A a tempo

poco acceler.

Musical score for measures 25-30. The top system (measures 25-28) includes string parts with markings: *arco espress. cresc.*, *cresc. e poco string.*, and *espress. cresc.*. The bottom system (measures 29-30) includes piano parts with markings: *poco acceler.*, *cresc.*, *arco p cresc. e poco string.*, and *poco string.*. A section labeled **A** a tempo begins at measure 29.

Musical score for measures 31-35. The top system (measures 31-34) includes string parts with markings: *f sosten. dimin.*, *p*, and *poco f*. The bottom system (measures 35) includes piano parts with markings: *f sosten. dimin. p*, *p*, and *p dim.*. A section labeled **Thema 2** begins at measure 34.

Musical score for measures 36-40. The top system (measures 36-39) includes string parts with markings: *molto espress.*, *mf*, and *pizz.*. The bottom system (measures 40) includes piano parts with marking: *f molto espress.*.

Thema 2

arco p f molto espress f molto espress f molto espress f molto espress

40 Red. Red. Red. Red. f espress.

B sempre poco acceler f espress cresc. Fortspinnung espress f espress cresc. f espress cresc. f espress cresc. cresc.

46 cresc.

poco riten f dimin. dimin. dimin. dimin. poco riten dimin. 3

51 dimin.

Tempo I

Umk. (None)

Umk.

Th. 2, Kopf (Oktavsprung)

dimin.

dimin.

Tempo I

Begleit-Motiv aus Thema 1

p dolce

dimin.

(None)

p

f

55

61

66

vgl. a

vgl. a'

pp dolce

poco acceler.

72

f dim. poco riten. *pp*

f dim. poco riten. *pp*

- poco riten. *pp*

- poco riten.. *pp*

a Vordersatz **Thema 1 Reprise**

p > espress. sotto voce

77

b Nachsatz

pp

81

c **a** Vordersatz **Oberstimme**

p espress. sotto voce

argio **Unterstimme**

p espress. sotto voce

c *pp dolce sotto voce*

J. B. 25

b Nachsatz

Musical score for section 'b Nachsatz'. It consists of three systems of staves. The first system includes a vocal line with a melodic line and a piano accompaniment. The second system includes a piano accompaniment with a treble and bass line. The third system includes a piano accompaniment with a treble and bass line. The score is marked with *p sotto voce* and *pp*. A green bracket highlights the vocal line, and a green dashed line indicates a structural boundary.

c Zwischensatz

Musical score for section 'c Zwischensatz'. It consists of three systems of staves. The first system includes a vocal line with a melodic line and a piano accompaniment. The second system includes a piano accompaniment with a treble and bass line. The third system includes a piano accompaniment with a treble and bass line. The score is marked with *p* and *cresc.*. A green bracket highlights the vocal line, and a green dashed line indicates a structural boundary.

a' (Vordersatz)

Musical score for section 'a' (Vordersatz). It consists of three systems of staves. The first system includes a vocal line with a melodic line and a piano accompaniment. The second system includes a piano accompaniment with a treble and bass line. The third system includes a piano accompaniment with a treble and bass line. The score is marked with *f* and *cresc.*. A green bracket highlights the vocal line, and a green dashed line indicates a structural boundary.

Musical score for measures 85-96. The score is divided into two systems. The first system contains measures 85-96. The second system contains measures 97-100. The music is in a minor key and features a complex texture with multiple voices. Dynamics include *f*, *p*, and *pp*. A green dashed vertical line is placed between measures 85 and 86, and a green box highlights the first system.

Musical score for measures 101-104. The score is divided into two systems. The first system contains measures 101-104. The second system contains measures 105-108. The music is in a minor key and features a complex texture with multiple voices. Dynamics include *p*, *f dim.*, *p*, and *pp*. A yellow box highlights the first system, and the text "Thema 2 (Kopf)" is written in yellow above the first system.

Musical score for measures 105-108. The score is divided into two systems. The first system contains measures 105-108. The second system contains measures 109-112. The music is in a minor key and features a complex texture with multiple voices. Dynamics include *cresc.*, *f*, *p*, *molto espress*, and *poco f cresc.*. A yellow box highlights the first system, and a yellow circle highlights a triplet in the first system.

un poco string

109

poco f molto espress cresc. f

cresc. poco f molto espress cresc. f

poco f espress cresc. Umk.

un poco riten

f sempre f espress p

f sempre f espress mf espress pizz. cresc. f

f dim. p dolce pp pp mf cresc. f

un poco riten

Nebenthema

poco riten

dim. Seq. Seq. pp pp pp pp

dim. dim. Umk. pp

dim. poco riten pp

121