

Andante, un poco Adagio

1. Violine

2. Violine

Bratsche

Violoncell

Pianoforte

Thema 1

*p espress. sotto voce*

**a** Vordersatz

**b** Nachsatz

**c** Zwischensatz

pp arco pp p cresc. f pizz. pizz.

13

p cresc. f

a' (Vordersatz)

p arco p pp pp

b' (Nachsatz) p kontrapunktisch, nicht mehr parallel pp

17

p pp

p p p

21

espress. p

Nebenthema

**A** a tempo

poco acceler.

arco *espress. cresc.* *cresc. e poco string.*  
*espress. cresc.* *cresc. e poco string.*  
*cresc.* *cresc.* *p cresc. e poco string.*  
 poco acceler. **A** a tempo *cresc.* *poco string.*

*f sosten. dimin. p* *poco f*  
*f sosten. dimin. p* *poco f*  
*f sosten. dimin. p* *p* **Thema 2** *poco f*  
*sosten. dimin. p dim.*

*molto espress.*  
*molto espress. pizz.* *mf*  
*f molto espress.*

Thema 2

arco p f molto espress f molto espress f molto espress f molto espress

40 Red. Red. Red. Red. f espress.

B sempre poco acceler f espress cresc. f espress cresc. Fortspinnung espress f espress cresc. f espress cresc. B sempre poco acceler f cresc.

46

poco riten f dimin. f dimin. f dimin. f poco riten f dimin. 3

51

Tempo I

Umk. (None)

Umk.

Th. 2, Kopf (Oktavsprung)

dimin.

dimin.

Tempo I

Begleit-Motiv aus Thema 1

*p dolce*

dimin.

(None)

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*pp*

*pp*

vgl. a

vgl. a'

*pp dolce*

augment.

*pp dolce*

*poco acceler.*

*poco acceler.*

*poco acceler.*

*poco acceler.*

*pp dolce*

*poco acceler.*



*f dim. poco riten.* *pp*

*f dim. poco riten.* *pp*

*poco riten.* *pp*

*poco riten..* *pp*

**a** Vordersatz **Thema 1 Reprise**

*f dim. poco riten.* *p > espress. sotto voce*

**b** Nachsatz

**c** a Vordersatz **Oberstimme**

*pp*

*p espress. sotto voce*

*pp*

**c** a Vordersatz **Oberstimme**

*p espress. sotto voce*

**c** **Unterstimme**

*argento*

*p espress. sotto voce*

**c**

*pp dolce sotto voce*

J. B. 25

b Nachsatz

Musical score for section 'b Nachsatz'. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). The key signature has three flats. The first system includes the dynamic marking *p sotto voce* and *pp*. The second system includes *pp*. The third system includes *pp*. A green bracket highlights the first system, and a green line connects it to the section header 'b Nachsatz'.

c Zwischensatz

Musical score for section 'c Zwischensatz'. It consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). The key signature has three flats. The first system includes the dynamic marking *p* and *cresc.*. The second system includes *p* and *cresc.*. The third system includes *p* and *cresc.*. A green bracket highlights the first system, and a green line connects it to the section header 'c Zwischensatz'.

a' (Vordersatz)

Musical score for section 'a' (Vordersatz). It consists of three systems of staves. The first system has three staves (treble, alto, and bass clefs). The second system has two staves (treble and bass clefs). The third system has two staves (treble and bass clefs). The key signature has three flats. The first system includes the dynamic marking *f* and *cresc.*. The second system includes *f* and *cresc.*. The third system includes *f* and *cresc.*. A green bracket highlights the first system, and a green line connects it to the section header 'a' (Vordersatz'.

Musical score for measures 85-96. The score is divided into two systems. The first system contains measures 85-96. The second system contains measures 97-100. The music is in a minor key and features a complex texture with multiple voices. Dynamics include *f*, *p*, and *pp*. A green dashed vertical line is placed between measures 96 and 97.

Musical score for measures 101-104. The score is divided into two systems. The first system contains measures 101-104. The second system contains measures 105-108. The music is in a minor key and features a complex texture with multiple voices. Dynamics include *p*, *f dim.*, *p*, and *pp*. The word *espress* is written at the end of each staff in the first system. A yellow box highlights measures 101-104.

Thema 2 (Kopf)

Musical score for measures 105-108. The score is divided into two systems. The first system contains measures 105-108. The second system contains measures 109-112. The music is in a minor key and features a complex texture with multiple voices. Dynamics include *cresc.*, *f*, *p*, and *poco f cresc.*. The word *molto espress* is written above the first staff in the second system. A yellow box highlights measures 105-108. A yellow circle highlights a triplet in measure 106.



un poco string

109

*poco f molto espress cresc. f*

*cresc. poco f molto espress cresc. f*

*poco f espress cresc. Umk.*

un poco riten

115

*f sempre f espress p*

*f sempre f espress mf espress pizz. cresc. f*

*f dim. p dolce pp pp mf cresc. f*

*cresc. f*

*Nebenthema*

poco riten

121

*dim. Seq. Seq. pp pp pp pp*

*dim. Umk. pp*

*dim. poco riten pp*