

h-Moll = Tonika
Ritornell 1

Affettuoso.

Hauptthema
Kopf Fortspinnung

Flauto traverso.

Violino principale.

Cembalo.

6 5 # 6 # 7 9 7 7 9 5 # 7 6

Episode 1

6 6 4 4 5 6 5 #

Ritornell 2 D-Dur = Tonikaparallele

6 5 6 6 6 6 6 6

Episode 2

4 3 5 6 5 6 4 6 5 # 4 3 6 6 6 7 5

Ritornell 3 fis-Moll = Dominante
vgl. Rit. 1,
Fl. und Vl. getauscht

17

var. tr. *forte*

21

Episode 3

25

parallel in Terzen

29

Ritornell 4

var. *forte* parallel in Sexten

Episode 4

33

piano

6 6 9 7
5 4 4 5

37

var.

var.

41

parallel in Sexten

parallel in Sexten

var.

45

Ritornell 5 = Rit. 1

forte

forte

var.

6 5 # 6 # 9 7 7 9 7 9 6 6 2 7 4 4 5 6 5 #