

Andante, un poco Adagio

1. Violine

2. Violine

Bratsche

Violoncell

Pianoforte

Andante, un poco Adagio

p espress. sotto voce

The musical score consists of five systems of staves. The first system includes staves for 1. Violine, 2. Violine, Bratsche, Violoncell, and Pianoforte. The second system continues the string parts. The third system includes a grand staff for the piano, with a measure number '5' on the left. The fourth system includes staves for 1. Violine, 2. Violine, Bratsche, Violoncell, and Pianoforte, with measure numbers '6', '7', and '8' on the left. The fifth system includes staves for 1. Violine, 2. Violine, Bratsche, Violoncell, and Pianoforte, with measure numbers '9' and '10' on the left. Performance markings include *pp*, *pizz.*, and *cresc.*

13

pp arco pp p cresc. f pizz. pizz.

Detailed description: This system contains measures 13 through 16. It features five staves: two for the violin and viola, two for the cello and double bass, and a grand piano. The violin and viola parts are marked *pp* and *arco*. The cello and double bass parts are marked *p* and *cresc.*. The piano part is marked *p* and *cresc.*. There are *pizz.* (pizzicato) markings in the violin and viola parts.

17

p arco p pp pp

Detailed description: This system contains measures 17 through 20. It features five staves: two for the violin and viola, two for the cello and double bass, and a grand piano. The violin and viola parts are marked *p* and *arco*. The cello and double bass parts are marked *p* and *pp*. The piano part is marked *p* and *pp*.

21

espress. p p

Detailed description: This system contains measures 21 through 24. It features five staves: two for the violin and viola, two for the cello and double bass, and a grand piano. The violin and viola parts are marked *espress.*. The cello and double bass parts are marked *p*. The piano part is marked *p*.

poco acceler.

A a tempo

arco *espress.* *cresc.* *cresc. e poco string.*
espress. *cresc.* *cresc. e poco string.*
cresc. *cresc.* *p cresc. e poco string.*

poco acceler.

A a tempo

poco string.

cresc. *cresc.* *poco string.*

25

f sosten. *dimin.* *p* *poco f*
f sosten. *dimin.* *p* *poco f*
f sosten. *dimin.* *p* *poco f*

30

sosten. dimin. *p dim.*

molto espress.

molto espress.
pizz.

mf

f molto espress.

35

mf *f* *f molto espress.*

f molto espress
p
arco
p
f molto espress
f molto espress
f espress.
 Red. Red.

B *sempre poco acceler*
f espress *cresc.*
f espress *cresc.*
espress *cresc.*
f espress *cresc.*
f *cresc.*

B *poco riten*
f *dimin.*
f *dimin.*
f *dimin.*
f *dimin.*
f *dimin.*

Tempo I

Tempo I

Musical score for measures 72-76. The score is in G major (one sharp) and 4/4 time. It features five staves: two for the vocal line (Soprano and Alto), two for the piano accompaniment (Right and Left Hand), and one for the cello/bass line. The vocal parts are marked with *f* *dimin poco riten* and *pp*. The piano accompaniment is marked with *f dim. poco riten.* and *p > espress. sotto voce*. The cello/bass line is marked with *- poco riten..* and *pp*.

Musical score for measures 77-80. The score continues with the same five-staff layout. The vocal parts are marked with *pp*. The piano accompaniment is marked with *pp*. The cello/bass line is marked with *pp*.

Musical score for measures 81-84. The score continues with the same five-staff layout. The vocal parts are marked with *p espress sotto voce*. The piano accompaniment is marked with *p espress sotto voce*. The cello/bass line is marked with *pp dolce sotto voce*. There are two circled 'C' markings above the vocal staves in measures 82 and 83.

85

p sotto voce

pp

pp

pp

This system contains measures 85 through 88. It features a vocal line in the upper staff with a *pp* dynamic marking at the end. Below it is a piano accompaniment with a *p sotto voce* marking. The piano part includes a bass line and a treble line with chords, both marked *pp*.

89

p

cresc.

p

cresc.

p

cresc.

This system contains measures 89 through 92. It features a vocal line in the upper staff with a *p* dynamic marking and a *cresc.* marking. Below it is a piano accompaniment with a *p* dynamic marking and a *cresc.* marking. The piano part includes a bass line and a treble line with chords, both marked *p*.

93

f

p

cresc.

f

p

cresc.

f

p

cresc.

This system contains measures 93 through 96. It features a vocal line in the upper staff with a *f* dynamic marking and a *p* dynamic marking, and a *cresc.* marking. Below it is a piano accompaniment with a *f* dynamic marking and a *p* dynamic marking, and a *cresc.* marking. The piano part includes a bass line and a treble line with chords, both marked *f*.

97

f *p* *pp* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp*

f dim. *p* *pp*

101

p *espress* *p* *espress* *p* *espress* *p* *espress*

p

105

D *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

D *molto espress* *poco f cresc.* *f* *p*

un poco string

poco f molto espress cresc. f

109 *poco f espress cresc. f*

un poco string

poco f espress cresc. f

un poco riten

f sempre f espress p f

f sempre f espress mf espress

115 *f dim. p dolce pp pp mf cresc. f*

un poco riten

f sempre f espress mf espress

f dim. p dolce pp pp mf cresc. f

poco riten

dim. pp

dim. pp

dim. pp

dim. pp

121 *dim. pp*

poco riten

dim. pp